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NICOLAS REMISOFF

An EXHIBITION of
DRAWINGS *and* SKETCHES
from

BALIEFF'S "CHAUVE-SOURIS" THEATRE

(Courtesy of Mr. Morris Gest)

MARCH 25th to APRIL 8th
1922

New York (City). Wildenstein galleries

WILDENSTEIN GALLERIES

647 FIFTH AVENUE

NEW YORK

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1. Design for the drop-curtain of the "Chauve-Souris" Theatre
2. Design for the Russian Village scene
3. Strong Wind
4. Birches—Decorative scene
5. Vieux Paris—Scene from the "Chauve-Souris"
6. Russian Interior—Scene from the "Chauve-Souris"
7. Scene from the ballet "Sarabande"
8. Scene for Tchekhoff's "The Romance of the Contrabasso"
9. Design for the winter scenery
10. Scene for "Zaria-Zarianitza" Mystic Russian Songs
11. Design for a costume
12. Design for a costume
13. }
14. }
15. } Designs for the make-up for various characters played
16. } by the actors of the "Chauve-Souris"
17. }
18. }
19. Sentimental serenade on the roof
20. Sketch for "Porcelaine de Saxe"
21. Sketch for the French garden
22. Sketch for the forest scene in Siberia

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23. Mr. Zlatine, conductor of the "Chauve-Souris" orchestra
24. Design for a costume
25. Design for a poster
26. } Life in revolutionary Russia
27. }
28. Echo of bygone days
29. Design for a cover (Courtesy of Vogue)
30. Design for a cover (Courtesy of Vanity Fair)
31. } Nikita BaliEFF—two psychological studies.
32. }
33. Madame Anna Pavlova—Design for a programme cover
34. Design for a costume
35. Chastoushki
36. Russian country life
37. Blowing wind
38. Design for a costume
39. Portrait Study
40. Scene for Souvenir of the Far Past
41. Scene for Souvenir of the Far Past
42. Mr. Frank Crowninshield (cartoon)
43. Nikita BaliEFF
44. Chaliapin
45. Mr. Morris Gest

n. pub. n. p. n. n. d.

NICOLAS REMISOFF

Nicolas Remisoff belongs to the most prominent group of modern Russian painters, known as the "Mir Iskusstva" (World of Art).

American art patrons are already familiar with the work of some of the members of this group, chiefly Nicolas Roerich (President of the "Mir Iskusstva"), Leon Bakst, Boris Anisfeld and Natalie Gontcharowa. The "Mir Iskusstva" can practically be identified with the modern movement in Russian pictorial art, striving chiefly for new decorative values and opposing the tendencies of individual coloristic vision to the painstaking realism of their predecessors.

The very character of that movement led the artists to close collaboration with the stage, where they were given the most brilliant opportunities to exhibit their coloristic achievements.

Nicolas Remisoff is well known in Russia as a master of portraits and caricatures. His drawings, writings and high draughtmanship, combined with his keen and witty observations, largely contributed to the renown of Russia's satirical magazine, "The Satiricon," of Petrograd.

The present exhibition reveals only one expression of Remisoff's work, namely, that which is connected with Balieff's famous "Chauve-Souris" Theatre, brought to America by Mr. Morris Gest and at present enjoying a distinguished success at the Forty-ninth Street Theatre.

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